AQA GCSE English Literature: Paper 2

Section B: Poetry Anthology (Power and Conflict)

Practice Questions

Compare the ways poets present traumatic experiences in “War Photographer” and in one other poem from ‘Power and Conflict’.

Compare the ways poets present powerful figures in “My Last Duchess” and in other poem from ‘Power and Conflict’.

Compare the ways poets present the ideas of conflict in ‘Checking out Me History’ and in other poem from “Power and Conflict”.

Compare the ways poets present the power of nature in “Ozymandias” and in other poem from ‘Power and Conflict’.

Compare the ways poets present life-changing events in “Remains” and in other poem from ‘Power and Conflict’.

Compare the ways poets present the conflict between ideas in “War Photographer” and in other poem from ‘Power and Conflict’.

Compare the ways poets present authority in “The Charge of the Light Brigade” and in other poem from ‘Power and Conflict’.

Compare the ways poets present the ideas of transformative forces in “Tissue” and in other poem from ‘Power and Conflict’.

Compare the ways in which individuals are affected by hierarchy in “My Last Duchess” and in other poem from ‘Power and Conflict’.

Compare the ways poets present an overwhelming event in “Extract from, The Prelude” and in other poem from ‘Power and Conflict’.

Compare the ways poets present vulnerability in “The Emigree” and in other poem from ‘Power and Conflict’.

Compare the ways in which tension is presented in “Kamikaze” and in other poem from ‘Power and Conflict’.

Compare the ways in which anger is presented in “Checking Out Me History” and in other poem from ‘Power and Conflict’.

Compare the ways poets present the suffering of the individuals in “London” and in other poem from ‘Power and Conflict’.